

ART

COMING OUT OF THE SHED

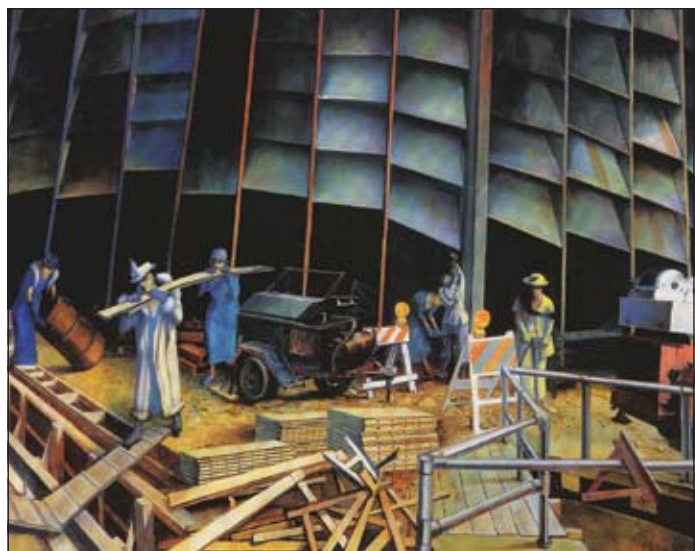
Katonah exhibit proves tools can really be handy



"Hammer and Nails" by Hans Godo Fräbel.



"I Nailed Wooden Suns to Wooden Skies" by Red Grooms.



"Women in Labor" by Henryk Fantazos.



"Correction" by Chester Arnold.

Contributed photos

By Abby Luby

SPECIAL CORRESPONDENT

The wonderful thing about the "Tools as Art" show at the Katonah Museum is the sound. No, not any background music. The subliminal sound you hear when you look at these tools; the knocking of the hammer, the wood saw's "whir," the hacking of the ax.

It's another level of seeing that makes the show so fanciful.

Accompanying the "sound" is tangibility. Just about every tool depicted here has been in our grasp. Those cold metal grips of pliers; that worn,

wooden arm of an old hammer — it all registers kinesthetically somewhere in our pores. And

once placed in our hands, these tools are never static. Saws grate back and forth, wrenches clank and turn, hatchets swing and thud.

But as sculpture and unconventional art canvases, action-packed tools can stop time — time enough to hear and feel them. The diverse and engaging works in this show are freeze-frames; scissors in midslice, hammers poised before succumbing to gravity's plunge, moments fleeting as the unconscious pause between inhaling and exhaling.

"Hammer and Nails" (1980), by sculptor Hans Godo Fräbel, is a life-size glass hammer, frozen in decent an inch above a glass nail. The stop action and incongruity of using glass as an object of force is fascinating.

"Hammer Breaks Glass Plate" (1933), a

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"Siamese Hammer Joined at the Handle" by Vladimir Salamun.



"Still Life with Tenon Saw" by Christopher Plowman.



"Blue, Red, Brown" by Arman.

MAKING THE ART SEEN

ADMISSION TO EVENTS FREE UNLESS OTHERWISE NOTED.

Museums & Nonprofit Venues

THE ALDRICH CONTEMPORARY ART MUSEUM No Reservations: Native American History and Culture in Contemporary Art Works by Native and non-Native American artists, including "Dwelling," a collection of blankets in a pile more than 6 feet high. Through Feb. 25. Free for members, \$5 for nonmembers. Tuesday-Sunday, noon-5 p.m. 258 Main St., Ridgefield. 438-4519 or www.aldrichart.org.

THE BARNUM MUSEUM Cleaning up Controversy Focuses on the City of Bridgeport's story through the eyes of greater Bridgeport area contemporary artists. Through March 1. \$5, \$4 for students and seniors, \$3 for youths 4-17, free for children 4 and younger. Tuesday-Saturday, 10 a.m.-4:30 p.m.; Sunday, noon-4:30 p.m. 820 Main St., Bridgeport. 331-1104 or www.barnum-museum.org.

BRUCE MUSEUM Painterly Controversy Works by William Merritt Chase and Robert Henri. Through April 29. Zip, Bop and Whir: Toys of the 20th Century Favorite toys from the 1900s. Through July 8. Black and White Since 1960 Prints from the collection of Reba and Dave Williams. Through Feb. 25. Paintings by more than 20 artists, including William Merritt Chase, Joseph DeCamp, Daniel Garber, Childe Hassam, Willard Metcalf, Theodore Robinson, John Singer Sargent, Robert Spencer, John H. Twachtman and J. Alden Weir. \$7, \$6 for seniors and children 5-12; free to children younger than 5. Tuesday-Saturday, 10 a.m.-5 p.m.; Sunday, 1-5 p.m. 1 Museum Drive, Greenwich. 869-0376 or www.bruce-museum.org.

THE DISCOVERY MUSEUM \$8.50; \$7 for children, seniors and students; free for children younger than 5 and members. Tuesday-Saturday, 10 a.m.-5 p.m.; Sunday, noon-5 p.m. 4450 Park Ave., Bridgeport. 372-3521 or www.discoverymuseum.org.

EASTERN CONNECTICUT STATE UNIVERSITY What We Long To Know Works by Lowell Boyers. Through March 1. Tuesday and Wednesday, 11 a.m.-5 p.m.; Thursday, 1-7 p.m.; Saturday and Sunday, 2-5 p.m. 83 Windham St., Willimantic. 860-465-4659 or www.easternct.edu/depts/akus.

HOUSATONIC MUSEUM OF ART Abstractions and Figures Works by Matthias Alfen. Through Feb. 21. Monday-Friday, 8:30 a.m.-5:30 p.m.; open Thursday until 7 p.m.; Saturday, 9 a.m.-3 p.m.; Sunday, noon-4 p.m.; closed all state and major holidays. 900 Lafayette Blvd., Bridgeport. 332-5052 or www.htc.com/mnet.edu.

KATONAH MUSEUM Tools as Art Works by John Hechinger. Through April 8. Interactive Tools Works by Stephen T. Johnson. Through April 8. Video: The Way Things Go A video documentary of artists Peter Fischli and David Weiss building a 100-foot-long structure from common household items, then adding fire water, setting off a chain reaction of destruction. Through April 8. Michael Krontl: Rising Water, Falling Water An outdoor, site-specific installation along the museum's low retaining wall facing Route 22. Through April 8. Michael Steiner Sculptures and paintings by Steiner. Through April 22. Changing exhibits and educational programs, featuring six major exhibitions a year. Free, 10 a.m.-noon; \$3, noon-5 p.m. Always free to members and children younger than 12. Tuesday-Saturday, 10 a.m.-5 p.m.; Sunday, noon-5 p.m. Route 22 at Jay Street, Katonah, N.Y. 914-232-9555 or www.katonahmuseum.org.

KNIGHTS OF COLUMBUS MUSEUM Crosses and Crucifixes Exhibit being shown through June 17 as a celebration of the Christian faith. Wednesday-Saturday, 10 a.m.-5 p.m.; Sunday, 11 a.m.-5 p.m. 1 State St., New Haven. 865-0400.

NEUBERGER MUSEUM OF ART — PURCHASE COLLEGE Fugitive Artist The Early Works

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OPENINGS

ADMISSION TO EVENTS FREE UNLESS OTHERWISE NOTED.

Openings

ARTS EXCLUSIVE GALLERY The Skill-The Expression A group exhibition featuring works in pastel, watercolors, oils and acrylics. Today through March 3. Opening reception today, 2-5 p.m. Tuesday-Saturday, 11 a.m.-6 p.m.; Sunday, 1-6 p.m. 690 Hopmeadow St., Simsbury. 860-651-5824 or www.arts-exclusive.com.

BRUCE MUSEUM Weaving a Collection: Native American Baskets from the Bruce Museum Explores five geographic regions of basketry: the Northeast, Great Plains, Southwest, California and Northwest. Saturday through June 1. \$7, \$6 for seniors and children 5-12; free to children younger than 5. Tuesday-Saturday, 10 a.m.-5 p.m.; Sunday, 1-5 p.m. 1 Museum Drive, Greenwich. 869-0376 or www.bruce-museum.org.

CAVALIER GALLERIES INC. Contemporary Variations in Still Life Still-life paintings by contemporary artists. Friday through March 2. Opening reception Friday, 5-7 p.m. Monday-Friday, 9:30 a.m.-5:30 p.m.; Saturdays through Feb. 24, 9 a.m.-noon. 80 Audubon St., New Haven. 562-4927 or www.cavaliergalleries.com.

CREATIVE ARTS WORKSHOP Particular Places Winners Recent work by Robert J. Anderson and Erin Raedeke. Friday through March 2. Opening reception Friday, 5-7 p.m. Monday-Friday, 9:30 a.m.-5:30 p.m.; Saturdays through Feb. 24, 9 a.m.-noon. 80 Audubon St., New Haven. 562-4927 or www.creativeartsworkshop.org.

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Movie clock

Any inaccuracies in these listings may be the result of last-minute changes by the movie theaters.
SUNDAY, FEB. 4

BEDFORD, N.Y.
Clearview's Bedford Playhouse, Route 22, 914-234-7300
Dreamgirls: 1, 3:45, 6:45
The Last King of Scotland: 1:15, 4:15, 7:15

BETHEL
Bethel Cinema, 269 Greenwood Ave., 778-2100Babel: 12:40, 3:40, 6:40, 9:40
Because I Said So: Noon, 2:20, 4:45, 7:10, 9:30
Notes on a Scandal: 12:05, 2:15, 4:25
Pan's Labyrinth: 1:30, 4, 7, 9:35

BRIDGEPORT
Showcase Cinemas, 286 Canfield Ave., 339-7171
Blood Diamond: 4:25, 10:05
Charlotte's Web: 12:15, 2:45, 5:20
Children of Men: 4:05, 9:25
Epic Movie: 12:20, 2:35, 5, 7:20, 9:30
Freedom Writers: 1, 4:10, 6:50, 9:35
The Hitcher: 7:55, 10:20
The Messengers: 12:30, 2:55, 5:10, 7:30, 9:55
Night at the Museum: 12:10, 2:40, 5:15, 7:45, 10:10
The Painted Veil: 1:20, 6:45
The Queen: 1:25, 4:20, 7:10, 9:40
Salaam E Ishq: Noon, 4, 8
Smokin' Aces: 12:45, 3:55, 7:05, 7:40, 9:45, 10:15
Stomp the Yard: 1:35, 4:30, 7:15, 10
Volver: 1:10, 6:55

DARIEN
Darien Playhouse, 1077 Post Road, 655-7655
Because I Said So: 1:30, 4, 6:30, 8:45
Pan's Labyrinth: 1, 3:30, 6, 8:15

FAIRFIELD
Community Theatre, 1424 Post Road, 255-6255
Arthur and the Invisibles: 1:30, 4:30
Casino Royale: 8:15
The Departed: 1, 4, 8
Fairfield Cinemas, 41 Black Rock Turnpike, 339-7151
Babel: 3:40, 6:40, 9:40
Because I Said So: 12:20, 2:45, 5:05, 7:50, 10:10
Catch and Release: 1:20, 3:50, 6:50, 9:35
Dreamgirls: 12:40, 3:30, 6:30, 9:30
Happy Feet: 1:10

The Last King of Scotland: 1:05, 4:15, 7:10, 10
Letters From Iwo Jima: 12:55, 4, 7, 9:55
Notes on a Scandal: 12:25, 2:35, 4:50, 7:30, 9:45
Pan's Labyrinth: 1:30, 4:30, 7:20, 9:50
The Pursuit of Happiness: 1:40, 4:40, 7:40, 10:10

GREENWICH
Clearview's Greenwich Twin, 356 Greenwich Ave., 869-6030
The Departed: 3:15, 7
The Queen: 12:15, 2:40, 5, 7:30
Bow Tie Cinemas Plaza 3, 2 Railroad Ave., 869-4030
Letters From Iwo Jima: 12:15, 4:15, 7:15, 10
Little Children: 12:30, 4:30, 7:30, 10:10
Volver: 12:45, 4, 7, 9:30

NEW CANAAN
Bow Tie Cinemas New Canaan Playhouse, 89 Elm St., 966-0600
Call for show times.

NORWALK
Bow Tie Cinemas Royale 6, 542 Westport Ave., 846-8797
Because I Said So: 1:45, 4:45, 7:30, 10
Catch and Release: 1, 3:30, 6:30, 9:20
Children of Men: 2, 5, 7:45, 10:10
Letters from Iwo Jima: 1, 4, 7, 9:50
Night at the Museum: 1:15, 3:45, 6:45, 9:30
The Queen: 1:30, 4:30, 7:15, 9:40

Bow Tie Cinemas SoNo Regent, 64 N. Main St., 899-7979
The Departed: 1:30, 4:30, 8
Dreamgirls: 12:40, 3:30, 6:40, 9:20
Epic Movie: 1:20, 3:20, 5:30, 7:40, 10:10
Freedom Writers: 12:50, 3:40, 6:50, 9:30
The Last King of Scotland: 1:10, 3:50, 6:30, 9:10
The Messengers: 1, 3:10, 5:20, 7:30, 10
Seraphim Falls: 1:40
Smokin' Aces: 12:50, 4, 7, 9:40
Stomp the Yard: 4:20, 7:10, 9:40

Garden Cinemas, 26 Isaac St., 838-4504
Babel: 12:50, 3:40, 6:30, 9:10
Notes on a Scandal: 2:30, 4:40, 7, 9
The Painted Veil: 1:15, 3:45, 6:20, 8:50
Pan's Labyrinth: 1:30, 4, 6:40, 9
IMAX Theater at Maritime Aquarium, 10 N. Water St., 852-0700
Hurricane on the Bayou: 1, 1, 3, 4, 7:30
Ocean Wonderland: 2
Wholes: Noon

PLEASANTVILLE, N.Y.
Jacob Burns Film Center, 364 Manville Road, 914-747-5555
Holes: Noon
The Painted Veil: 12:05, 2:40, 5:20, 7:55
Pan's Labyrinth: 1, 3:30
Same Old Song: 6
Walkabout: 2:30, 5:15, 8

PORT CHESTER, N.Y.
Loews The Waterfront at Port Chester, 40 Westchester Ave., 914-510-1000
Because I Said So: 11:15, 2:05, 4:50, 7:20, 9:55

RYE BROOK, N.Y.
Clearview's Rye Ridge Cinemas, Rye Ridge Shopping Center, 914-939-8177
Babel: 1, 4, 7
Notes on a Scandal: Noon, 2:30, 5, 7:30

STAMFORD
Avon Theatre, 272 Bedford St., 967-3660
Notes on a Scandal: 12:50, 3, 5:10, 7:20
Pan's Labyrinth: Noon, 2:30, 5, 7:30

Bow Tie Cinemas Landmark 9, 5 Landmark Square, 324-3100
Blood and Chocolate: 12:40, 3:50, 6:20, 8:50
Blood Diamond: 4:05, 9:50
Dreamgirls: 1:20, 4:10, 7:05, 9:55
Epic Movie: 1:30, 3:40, 5:50, 8, 10:10
Freedom Writers: 1:10, 7:10
The Good Shepherd: 12:30, 3:45, 7
The Hitcher: 10:10
The Messengers: 1, 3:10, 5:20, 7:30, 9:40
The Pursuit of Happiness: 1:25, 4, 6:40, 9:30
Smokin' Aces: 2, 4:40, 7:15, 10:05
Stomp the Yard: 12:50, 4:20, 6:50, 9:20
Bow Tie Cinemas Majestic, 118 Summer St., 323-1690
Because I Said So: 1:30, 4:30, 7:30, 10
Catch and Release: 1:45, 4:45, 7:45, 10:15
The Last King of Scotland: 4:15, 7:15, 9:55
Letters from Iwo Jima: 12:30, 3:45, 6:45, 9:55
Night at the Museum: 12:45, 3:45, 6:30, 9:15
Seraphim Falls: 1:15
Venus: 1, 3:30, 5:45, 8, 10:15
State Cinema, 990 Hope St., 325-0250
Babel: 3:50, 8:40



Kristen Stewart stars in "The Messengers."

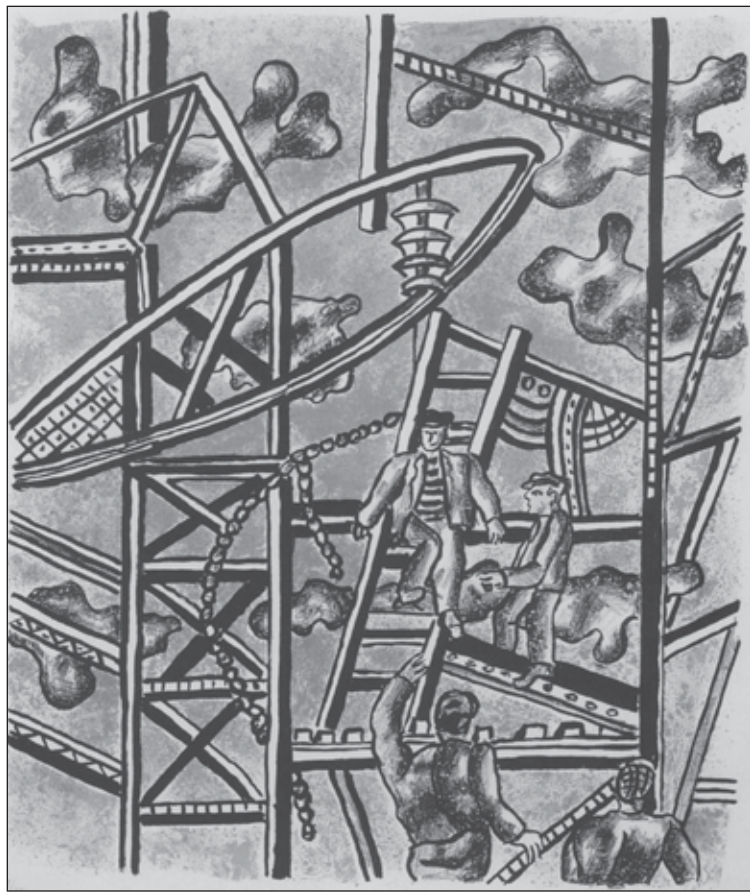
© Columbia Pictures

Blood and Chocolate: 11:55 a.m.
Blood Diamond: 6:30, 9:50
Catch and Release: 11:20, 2:10, 5:20, 7:55, 10:30
Charlotte's Web: 10:45, 1:25, 3:55
The Departed: 2:20, 6:10, 9:40
Dreamgirls: 10:55, 1:55, 4:40, 7:30, 10:25
Epic Movie: 11:40, 1:50, 4:25, 6:55, 9:15
Freedom Writers: 11:10, 2, 4:45, 7:35, 10:20
The Last King of Scotland: 11, 1:45, 4:30, 7:25, 10:10
Letters from Iwo Jima: 12:25, 3:30, 6:40, 10
The Messengers: 11:50, 2:25, 5:10, 7:45, 10:15
Night at the Museum: 10:35, 1:20, 4:15, 7, 9:45
Pan's Labyrinth: 10:40, 1:30, 4:10, 6:50, 9:35
The Pursuit of Happiness: 10:50, 1:40, 4:20, 7:05, 10:05
Smokin' Aces: 11:05, 2:15, 5:15, 7:50, 10:35

RIDGEFIELD
The Ridgfield Playhouse, 80 East Ridge, 438-5795
Dreamgirls: 2, 4:45, 7:30

WHITE PLAINS, N.Y.
City Center 15 Cinema de Lux, 19 Mamaroneck Ave., 914-747-6000
Arthur and the Invisibles: Noon, 1:55
Because I Said So: 12:05, 2:35, 4:55, 7:25, 9:50
Catch and Release: 1:10, 3:55, 6:45, 9:25
Children of Men: 7:50, 10:25
The Departed: 3:55, 7:10, 10:20
Dreamgirls: 12:50, 3:50, 6:50, 10:10
Epic Movie: 12:35, 2:45, 5:05, 7:35, 9:55
Freedom Writers: 1:15, 4:10, 7:05, 10
Letters from Iwo Jima: 12:25, 3:40, 6:55, 10:05
The Messengers: 12:20, 2:40, 4:45, 7:15, 9:35
Night at the Museum: Noon, 12:30, 2:25, 2:55, 4:50, 5:20, 7:20, 7:50, 9:45
Notes on a Scandal: 12:10, 2:20, 4:40, 7, 9:20
The Pursuit of Happiness: 12:45, 3:45, 6:35, 9:15
Smokin' Aces: 12:05, 2:30, 5, 7:40, 10:15
Stomp the Yard: 1:30, 4:05, 6:55, 9:30

WILTON
Bow Tie Cinemas Wilton 4, 21 River Road, 761-0767
Arthur and the Invisibles: Noon
Because I Said So: 12:20, 4, 6:30
The Departed: 12:30, 4:10, 8
Night at the Museum: 12:10, 4:30, 7
The Queen: 2, 4:15, 6:45



Contributed photo

Fernand Leger's lithograph "Les Constructeurs."

Tools

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black-and-white photograph by Harold Edgerton, seizes the "smash!" and instant splintering from the impact's corona splayed out to delicate cracks and fragments.

The large, polished steel floor sculpture "Cut" (1986) by Christopher Plowman is a giant steel scissors cutting into a steel sheet. "Cut" is the classic genre of recasting everyday icons in unlikely materials in work that is sometimes larger-than-life-sized. Famous for large-scale iconic sculpture is Claus Oldenburg, whose drawing of his "Giant Three-Way Plug" (1970) is in the show. The prototype drawing is a soft, drippy brown watercolor that takes on a plaintive face of a cuddly toy, unlike the massive 5-by-7 bronze plug outside at the Oberlin campus.

A larger-than-life hammer unwedging a nail in "Correction" (1987), an oil painting done as a "tool portrait" by Chester Arnold. Fashioned after a typical Renaissance portrait, the acutely angled hammer is close up with a classic distant landscape, (think Mona Lisa) of mountains, clouds and (in this painting) an ominous swath of black, billowy smoke.

Extracted from everyday use, tools as art are the change-up from functional utensils to aesthetic form. The abstractly painted "Two-hand Saw" (1979), by Oleg Kudryashov, pits large black teeth and blunt handles against layered black swirls and scribbles over white with haphazard black geometric cut-outs. The ideal tool for two hulking men is quickly converted to hard-edged abstraction.

Arman's fanciful "Blue, Red, Brown" (1988) is a marching sea of about 25 large commercial paint brushes, each brush lingering at the end of a wide, calculated brush stroke. Here, the cleanly executed robotic intent omits the easy sashaying of a paintbrush with the usual complementary drips and spills.

The colloquial winter scene painted on Jacob Kass's saw "Untitled" (1981) stills the concept of a push-pull motion long enough to appreciate the saw's new function. A fun-filled winter scene running the length of the saw leads your eyes to the abrupt carved wooden

handle, a surprise exclamation point. Jim Schlesinger's "Untitled" (1992) is a photograph on a circular saw blade with an outstretched hand indicating "stop" against a blurred background partially obliterating a single eye.

Taking license with tools as the basis for literary jokes is the fun part of this show. Vladimir Salamon's "Siamese Hammer Joined at the Handle," (1982) replays as anthropomorphic while suggesting "two heads are better than one."

The more metaphorical photograph "Saw and Axe" (1987), by Kaisa Puustak, is an imaginative montage using a saw, ax, draftsman triangle and expanded tape measure wonderfully forming a sailboat with a curved piece of paper as the sail.

Richard Tipping's "Drill-a-Phone" (1997) has a masochistic bent with a drill bit replacing the receiver on an old rotary desk phone.

The bigger names dotting the show with work about tools are Tom Otterness and his engraving "Hand and Hammer" (1993), Fernand Leger's lithograph "Les Constructeurs" (1951), Walker Evans' photograph "Wrench" (1955) and Berenice Abbott's "Hardware Store," a 1938 photograph.

These works are part of the John Hechinger Collection of tools as art. Hechinger, who pioneered his small hardware store into a multi-billion-dollar corporation with 118 stores in the East and Midwest, amassed the collection to dispel the often bland working environment of the hardware business and to share with his employees the beauty he saw in tools. Graphic artist Ivan Chermayeff, who designed the logo for the Katonah Museum of Art, also designed a logo for Hechinger. Hechinger originally asked Chermayeff to produce photographic prints of tools that were sold in the stores for the headquarter walls. Those prints were joined by Jim Dine prints called "Tool Box," and from that point the collection took off.

"Tools as Art: The Hechinger Collection" is on view through April 8 at the Katonah Museum of Art, Route 22 at Jay Street, Katonah, N.Y. 914-232-9555 or www.katonahmuseum.org.

Openings

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KEHLER LIDDELL GALLERY Roadside Attractions Traveling exhibit of contemporary photographs by 17 regional artists. Also on view at the Small Space Gallery in New Haven. Tomorrow through March 16. Closing reception Feb. 25, noon-2 p.m. Weekends, 10 a.m.-2 p.m. 873 Whalley Ave. New Haven. 772-2788.

SMALL SPACE GALLERY Roadside Attractions Traveling exhibit of contemporary photographs by 17 regional artists. Also on view at the Kehler Liddell Gallery in New Haven. Tomorrow through March 16. Opening reception Friday, 5-7 p.m. Monday-Friday, 9 a.m.-5 p.m. 70 Audubon St., second floor. New Haven. 772-2788.

WILTON LIBRARY No Dessert Too Small Watercolor exhibit about the consumption of food. Today through March 3. Opening reception today, 11:30 a.m.-1 p.m. Monday and Friday, 10 a.m.-6 p.m.; Tuesday-Thursday, 10 a.m.-7 p.m.; Saturday, 10 a.m.-5 p.m.; Sunday, 1-5 p.m. 137 Old Ridgfield Road. 762-3950.

Lectures/Tours

ALDRICH CONTEMPORARY ART MUSEUM Brown Bag Tour Thomas Trummer, first recipient of The Aldrich's Hall Curatorial Fellowship for international curators, will be a featured lecturer. Registration required. \$7, \$5 for members. Wednesday, 11 a.m.-1 p.m. 258 Main St., Ridgfield. 438-4519 or www.aldrichart.org.

BRUCE MUSEUM Docent-led gallery tours Weekly guided tours of the museum's galleries. Friday, 12:30-1:30 p.m. Free with museum admission: \$5, \$4 for seniors and children 5-12; free to children younger than 5 and members. 1 Museum Drive, Greenwich. 869-0376 or www.bruce-museum.org.

THE HISTORICAL SOCIETY OF THE TOWN OF

GREENWICH — BUSH-HOLLEY HISTORIC SITE Guided tours Of National Historic Landmark, deeded circa 1732, that became the site of the first Impressionist art colony in America in the late 19th century. Three exhibition galleries and related historic buildings. Tuesday-Sunday, 12:15, 1:15, 2:15 and 3:15 p.m. \$6, \$4 for seniors and students. Scheduled group tours of more than 10 people receive a discounted rate of \$4. 39 Strickland Road, Cos Cob. 869-6899 or www.hstg.org.

NEUBERGER MUSEUM OF ART Group tours For 10 to 50 people by reservation three weeks in advance. Tuesday-Friday, 10 a.m.-3 p.m.; Saturday, 11 a.m.-4 p.m. \$5, \$3 for students, and seniors; free to members and children younger than 12. Neuberger Museum of Art, Purchase College, 735 Anderson Hill Road, Purchase, N.Y. 914-251-6115.

PEQUOT MUSEUM — MASHANTUCKET GALLERY Guided tours Weekends at 2 p.m. Free with museum admission, \$12, \$10 for seniors, \$8 for children ages 6-15, free for children 5 and younger. 110 Pequot Trail, Mashantucket. 860-396-6835, 800-411-9671 or www.pequotmuseum.org.

SILVERMINE GUILD ARTS CENTER Luncheon lectures Artists of current exhibits explore their work. Bring a bag lunch. Wednesdays, noon. 1037 Silvermine Road, New Canaan. 966-9700 or www.silvermineart.org.

WALSH ART GALLERY— FAIRFIELD UNIVERSITY Director's choice Graciela Kartofel lectures on the current exhibit she's curating. "Multiple Visions: Traveling Art Boxes from Argentina, Mexico and Uruguay." \$5. Wednesday, 12:30-1:30 p.m. 1073 N. Benson Road. 254-4010 or 877-ARTS-396.

YALE CENTER FOR BRITISH ART The Ethics of Photography A graduate student symposium addressing ethics of making and viewing photographs. Free, registration required. Saturday, 9 a.m. 1080 Chapel St., New Haven. 432-2800.