

'A true home for the arts'

Stamford Center for the Arts' new season packed with talent

By Nadia Lerner

STAFF WRITER

A year ago, Stamford Center for the Arts faced declining audiences, and lacked an executive director and chief executive officer at its helm and a blueprint for its future.

At a news conference earlier this week at SCA's Rich Forum, its executive director/CEO, Ken Wesler, who joined the organization in July, spelled out a three-pronged plan to beef up its artistic agenda and restore its role as a cornerstone of the performing arts' community.

"We believe that performing arts centers hold a special place within the community, not just as stages for performances but also as a home for the performing arts," Wesler told an audience including media, performing arts leaders, artists and directors.

His multilateral approach calls for the support of newly created theatrical works, music and new interpretations of existing works, in addition to those of established artists. As a presenter, SCA will procure the most "entertaining and interesting artists." Finally, SCA will champion a creative community where artists and arts organizations can pool ideas and resources and team up for specific projects. Wesler holds the third piece of this vision "in some way the most important part ..."

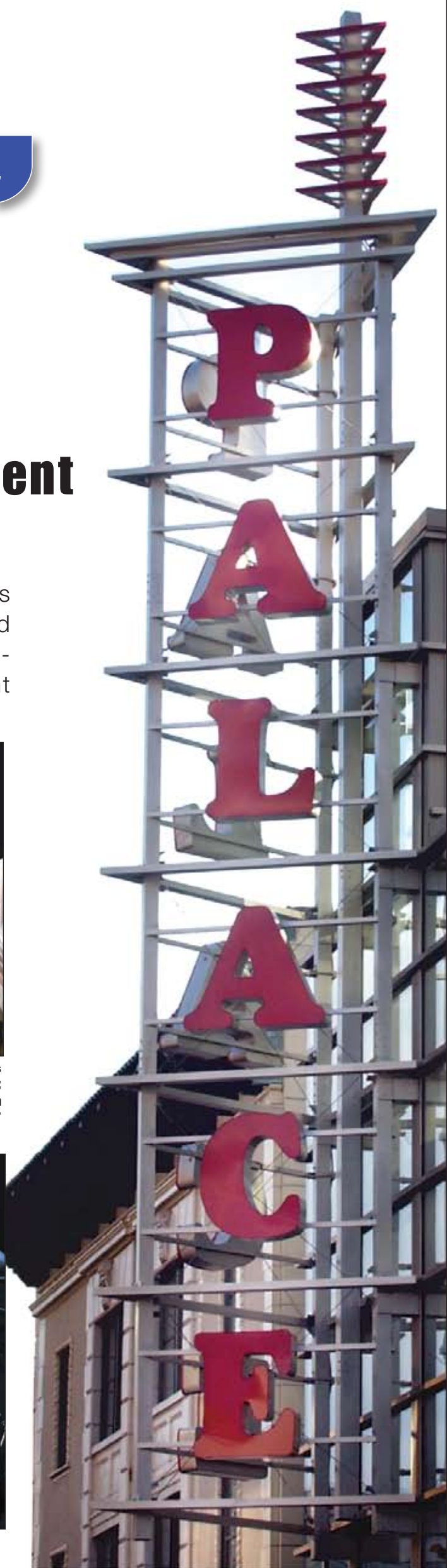
Overviewing SCA's 2007-08 season beginning next fall, Wesler announced an exciting lineup (see sidebar for sampling of Rich Forum/Palace Theatre attractions) plus the debut of 8- to 10-minute Pub Plays at Stamford's Zinc and Telluride restaurants.

"After a national solicitation, we received over 100 submissions, of which we chose eight," says Wesler of these short pieces, half to be directed by him and the other

Please see **SCA**, Page D2



Contributed photos
Tom Wolfe, left; Bill Cosby, above; and Wynton Marsalis are featured in the Stamford Center for the Arts' new season.



Contributed photos
"Christ and His Disciples at Emmaus" by Han van Meegeren, in the manner of Joseph Vermeer. At right is an unauthorized print based on "The Discovery of America by Christopher Columbus" by Salvador Dali.

Is it real or fake?

Bruce Museum looks at the 'Art of Deception'

By Abby Luby

SPECIAL CORRESPONDENT

In 1984, British artist John Myatt was a struggling painter and a single parent of two young children. Myatt's talent for painting legitimate fakes would earn him a few hundred pounds apiece. But his financial troubles ended when one of his small Cubist study works ended up at Christie's and was declared an original by Albert Cleizes. Myatt made 30,000 pounds, launching his eight-year forgery career. Myatt's fakes included art greats such as Giacometti, Picasso, Dubuffet, Changall, but eventually he and his accomplice, John

Dreve, got caught.

Isn't this the stuff that movies are made of? Absolutely. But it's also the stuff of a new exhibit, "Fakes and Forgeries: The Art of Deception," on view at the Bruce Museum Saturday through Sept. 9.

Art forgeries gracing hallowed walls of museums might seem a sublime antithesis, but this show has broad messages, says Bruce Museum Senior Art Curator Nancy Hall-Duncan: the message of authentication and misrepresentation.

"With artists being heavily forged, copied and faked, it starts to misrepresent their entire body of work," she says. "That changes



Please see **FAKE**, Page D2

Tomorrow in **FAMILY**: An early morning romp in the woods with birds.

Today in the arts

Music

YOUNG ARTISTS CONCERT Treetops presents young artists from Purchase Conservatory. \$20, free for students and Treetops subscribers. 4 p.m. Treetops Studio, 359 Merriebrook Lane, Stamford. 979-6051 or www.treetopscms.org.

MUSIC SUNDAY The Round Hill Community Church orchestra, choir and soloists perform Haydn's "Mass in Time of War." Free. 10 a.m. 395 Round Hill Road, Greenwich. 869-1091 or www.roundhillcommunitychurch.org.

CHAOBH RUA The Belfast-based Irish traditional music band performs at Fairfield Theatre Company. \$15-\$20. 7 p.m. 70 Sanford St. 259-1036 or www.fairfieldtheatre.org.

SPRING CONCERT Saybrook College Orchestra performs works by Dvorak and Schumann. Free. 3:30 p.m. Battell Chapel, Elm and College streets, New Haven. 432-1130.

DIVERSE COMBINATIONS The Greenwich Choral Society presents its concluding concert at Norwalk Concert Hall. \$25-\$80, free for children younger than 12. 4 p.m. Norwalk Town Hall, 125 East Ave. 622-5136 or www.greenwichchoralsociety.org.

GUIDED TOUR OF JAZZ Westport Library presents favorite jazz standards and original music with commentary. Free. 2 p.m. 20 Jesup Road. 291-4840.

SONNETS & SERENADES Connecticut Chamber Choir presents an afternoon concert. \$15, \$12 for students and seniors, free for children younger than 12. 4 p.m. St. Theresa's Roman Catholic Church, 5301 Main St., Trumbull. 261-3216 or www.connecticutchamberchoir.com.

Theater

"BRIGHTON BEACH MEMOIRS" Emelin Theatre Eugene Jerome, a Russian-Jewish teenager growing up in Depression-era Brooklyn, N.Y., straddles the line between childhood and adulthood. Through May 20. Call for prices. 3 p.m. Library Lane, Mamaroneck, N.Y. 914-698-0098.

"BROADWAY BOUND" Acting Company of Greenwich Neil Simon's comedy about two brothers who begin writing comedy sketches, hoping it will be the first step on their road to fame. Through May 13. \$18, \$7 for seniors at matinees. 2 p.m. The First Congregational Church, 108 Sound Beach Ave., Old Greenwich. 863-1919, 629-2094 or www.tacog.org.

"CHILDREN" Darien Players The summer home of a wealthy family is interrupted by the mother's announcement to marry an old family friend and the unexpected arrival of the youngest son and his family. Through May 19. \$20, \$15 for seniors, \$5 for children younger than 12. 8 p.m. DAC Weatherstone Studio, Darien Town hall, 2 Renshaw Road. 655-5414 or http://arts.darien.org.

"MARVIN'S ROOM" Play Group Theatre The story of a woman's commitment to loving others first, and her belief that giving such love has made her life rich, even as she faces death. \$15. 7 p.m. Irvington Town Hall Theatre, 85 Main St., Irvington, N.Y. 914-946-4433 or www.playgroup.org.

"THE MUSIC OF RODGERS AND HART" Stamford Theatre Works A salute to great American composers. \$22-\$38. Through May 20. 2 and 7 p.m. 200 Strawberry Hill Ave., Stamford. 359-4414 or www.stamfordtheatreworks.org.

"PROOF" Town Players of New Canaan A mathematical genius has recently died, and an ex-graduate student discovers a proof about prime numbers in his office. Through Saturday. \$15, \$12 for students and seniors. 2:30 p.m. Powerhouse Theater at Waveny Park, South Avenue, New Canaan. 966-7371.

"SINGIN' IN THE RAIN" Goodspeed Musicals Based on the MGM film starring Gene Kelly. Through July 1. Call for prices. 2 and 6:30 p.m. on select weeks. 6 Main St., East Haddam. 860-873-8668 or www.goodspeed.org.

Opportunities in the arts

Art

BLACK ROCK ART CENTER Call for artists Seeking artists and art students who do original creations in painting, printmaking, sculpting, photography, pottery, glass and jewelry designs for First Friday Art Walks taking place through September. Call 335-3579 or e-mail lindasheep@aol.com.

CENTER FOR CONTEMPORARY PRINTMAKING Workshops for young people Classes for children and teens in various mediums. Call or visit Web site for prices and schedules. 299 West Ave., Norwalk. 899-7999 or www.contemparts.org.

CREATIVE ARTS WORKSHOP Classes Registration is under way for workshops for adults and young people. Visit www.creativeartsworkshop.org. 80 Audubon St., New Haven. 562-4927.

LAKESIDE POTTERY, CERAMIC SCHOOL AND STUDIO Workshops Registration is under way for workshops in May and June. Call or visit Web site for schedule and prices. 543 Newfield Ave., Stamford. 323-2222 or www.lakesidepottery.com.

TROY ART AND FRAMING Call to artists Artists who work in oils, acrylic, watercolor and/or mixed media are asked to participate in demonstrations or interactive gallery talks. Contact Christie Helm, gallery coordinator, 327-5511. 652 Glenbrook Road, Stamford. www.troyfineart.com.

Music

CARRIAGE HOUSE ARTS CENTER Seeking bands Are you looking for a place for your band to be heard? Send inquiries to CarriageHouseArtsCenter@yahoo.com.

THE GRACE NOTES Seeking new members Greenwich's volunteer female a cappella group seeks interested singers. The Grace Notes rehearse Fridays, 9:30-11:30 a.m., at the Tomes-Higgins House, adjacent to Christ Church on Putnam Avenue in Greenwich. 869-8428 or www.thegracenotes.com.

MUSICA PLENTI Openings Vocal chamber ensemble has openings in all voice parts, especially tenors and basses. Performances in Fairfield and Westchester (N.Y.) counties. Rehearsals in Stamford Mondays, 7:30-9:30 p.m. Call Kate Humphrey for an appointment, 637-3058.

PARK STREET SINGERS Auditions Seeking sopranos and altos for women's three- and four-part chorus. Also accepting bookings for senior groups through June. Call Alice Schweitzer, 655-7275.

RICH FORUM Young Artists Summer Jazz Workshop Registration under way for a two-week seminar for advanced high school musicians specializing in trumpet, trombone, saxophone, guitar, piano, bass and drums. \$750. Middle school division, \$450. July 23-Aug. 3. Registration deadline: July 20. 307 Atlantic St., Stamford. 532-1278, 325-4466 or www.onlyatsca.com.

Photography

THE PHOTOGRAPHY CLUB OF LOWER FAIRFIELD COUNTY Visitors and new members welcome The club meets every first and third Wednesday at the Stamford Government Center, 888 Washington Blvd. 7:30 p.m. www.pfcfc.com.

Theater

EMELIN THEATRE Missoula Children's Theatre Registration is under way for children, ages 6-16, to act in "Hans Christian Andersen" or "Robinson Crusoe" this summer. \$98 per week. July 23-Aug. 4. Library Lane, Mamaroneck, N.Y. 914-698-3045, ext. 10.

THE HARVEY SCHOOL Harvey Summer Stage Registration under way for young actors to work with theater professionals July 2-20. 914-232-3161, ext. 107.

Writing

BORDERS — WILTON Pencils! Writing Workshop Support and positive criticism for writers of all genres. Membership is free. Second and fourth Tuesday of every month, 6:45-9 p.m. 14 Danbury Road. 744-7170 or www.writinglover.com/pencils.

HUDSON VALLEY WRITERS' CENTER Third Friday Open Mic Nights The third Friday of every month is hosted by longtime participants. Writers of every genre and experience level welcome. Five-minute limit per reader. \$3 suggested donation. **Spring Workshops** Call or visit Web site for dates and prices. 300 Riverside Drive, Sleepy Hollow, N.Y. 914-332-5953 or www.writerscenter.org.

Fake

■ Continued from Page D1

expert opinion. Sometimes the forged work is not revealed for a very long time. Museums have fakes we haven't even discovered yet."

For museums, authenticity is key. It's what museums do, says Hall-Duncan. With the ubiquitous fakery market going global via the Internet and assembly lines of forgers in the Far East, forgeries are a real menace to the art world.

"We want to bring to the public's attention to the tremendous number of fakes," says Hall-Duncan. "It's very critical to our mission and we want to address and educate the public about what is going on."

Education, support materials and programs are big parts of this show. In fact, Myatt will be at the museum to talk about his wronged career now turned right.

"John Myatt spent four months in prison for a forgery," explains Hall-Duncan. "Myatt fell in with the very dishonorable John Dreve, who marketed Myatt's work for large amounts of money."

When Dreve left his wife for another woman, his wife revealed her cache of phony documentations he created for fake paintings. When detectives raided Dreve's home in Sussex, they found documents and rubber stamps used to "authenticate" official seals. In the 1999 trial, Myatt testified against Dreve, and after his four-month prison term, he started the company Genuine Fakes with the officer who arrested him as his partner. Myatt now embeds a micro chip in his forged works so they are not mistaken for originals.

Viewing this show at the Bruce Museum begs for a bit more time and a good pair of glasses. "This is an educational show," says Hall-Duncan. "We do have a lot of supplemental material. There are biographies, background information and explanations about scientific techniques used to debunk forgeries. It's a very close-looking show."

Curating this show meant working with the FBI. "It took a while to get permission to talk to them, but I found out about cases I didn't know about," says Hall-Duncan.

After considerable time and much paperwork, the FBI finally agreed to let the museum forgeries of artists Willem de Kooning, Jean-Michel Basquiat and Andy Warhol. The exhibit has 60 examples of Western paintings, works on paper, sculpture and decora-



"Maine Coast," by an unknown artist in the manner of Winslow Homer, above, and a reproduction of "Repas Frugal" by Pablo Picasso, below.

tive arts that are imposters, including examples of the rarest and most famous deceptive works.

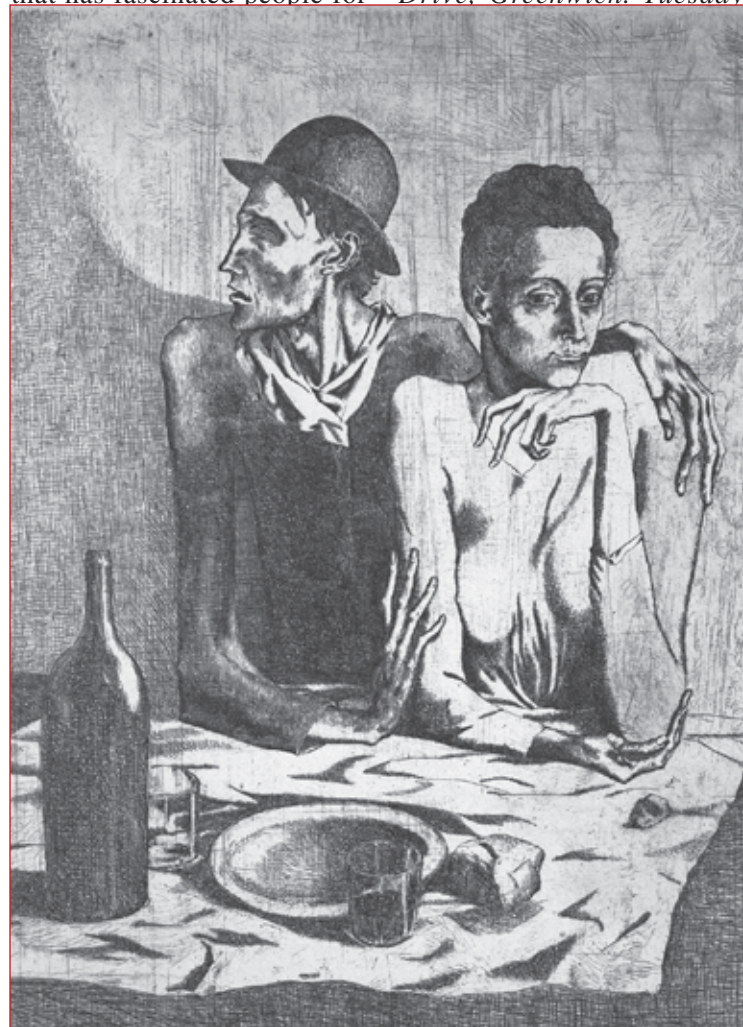
Highlighting the show is one of the most famous forgeries in the world, Han van Meegeren's legendary "Christ and His Disciples at Emmaus," in the style of Johannes Vermeer. Also included are 20th-century fakes of works by Henri Matisse, Andy Warhol, Pablo Picasso, Amedeo Modigliani, Juan Gris, Giorgio de Chirico, Salvador Dalí, Joan Miró and Alberto Giacometti.

Supplementing the show is a hefty schedule of talks. William Voelkle, curator of Medieval and Renaissance manuscripts and department head of New York City's Pierpont Morgan Library, will discuss "The Spanish Forger: Master of Manuscript Chicanery." Ivan MacDonald, lecturer, historian and performing artist, will tell the story of Han van Meegeren. And James Wynne, special agent, Federal Bureau of Investigation, will talk about how the FBI tracks forgers and cracks cases.

Hall-Duncan believes the main point of the show is for people to realize that faking artwork is not OK.

"Forgeries are going on in a very large way both in quantity and financially," she says. "There is a cautionary tale here of buyer beware. Even those who have been in the field have no idea of how far this has infiltrated the art world. It's a staggering issue

that has fascinated people for centuries."



centuries."

"Fakes and Forgeries: The Art of Deception" runs Saturday through Sept. 9 at the Bruce Museum, 1 Museum

Saturday, 10 a.m.-5 p.m.; Sunday, 1-5 p.m. \$7, \$6 for seniors and students; free for children younger than 5 and members. 869-0376 or www.brucemuseum.org.

SCA

■ Continued from Page D1

half by Steve Karp, producing director of Stamford Theatre Works. All the plays have a restaurant setting.

Wesler says the new season will see a boost in SCA attractions from this year's 23 to more than 50. ("Arts Partners" such as the Stamford Symphony Opera and Connecticut Grand Opera and Opera were not counted in this lineup as they rent the Palace Theatre, their home base.)

SCA headliners will include jazz great Wynton Marsalis, Tony Award-winner Betty Buckley, a speaker series featuring best-selling author/journalist Tom Wolfe, humor columnist Dave Barry and National Public Radio commentator Ira Glass. World music performances will feature Tango Buenos Aires, the Georgian State Dance Company, Royal Scots Dragoon Guardsmen and the Irish Rovers. Modern dance will be represented by the Zig Zag Ballet and Rennie Harris Hip-Hop Dance. Other performances include family, big band and comedy series; jazz, rock and blues' artists; plus the grand finale of Balanchine's "The Nutcracker," its demise a consequence of dwindling attendance.

Wesler says SCA will become "a true home for the arts," providing community arts' groups such as the Namaskaar Foundation, Quill Entertainment Company, Stamford Theatre Works, Connecticut Grand Opera & Orchestra and Ballet School of Stamford free office space with access to phones, computer networks and office equipment.

"As part of renovations on the second floor, we are literally tearing down walls that separate us. There will be one large suite holding all of us," he notes, observing this will enable the groups to target resources to meet goals, rather than pay for infrastructure.

(Note: Stamford Theatre

What do the arts leaders have to say?

Heads of local performing arts' organizations weigh in on Ken Wesler's initiatives to restore Stamford Center for the Arts as a hub of premier live stage entertainment:

■ Brett Raphael, artistic director, Connecticut Ballet, Stamford: "I think it's fantastic ... (and) ironic, the irony of returning to the original plan, which was the feasibility study for the Stamford Center for the Arts back in the early '80s, exactly this model: Get the arts' groups office space, rehearsal space, bring them under one roof, finally we're looking to do that."

"Back then, the community clearly wasn't ready when millions were cut from the original budget. We ended up with a shell. Ken wants to bring life back to that shell, and he's going to manage a way to fit it in."

■ Barbara Soroca, executive director, Stamford Symphony Orchestra:

"I think that Ken has finally brought a degree of professionalism to this organization that we have not seen before. He is sophisticated, intelligent and really knows how to run an arts organization. The truth is the Symphony is really dependent upon (SCA's) success, in keeping these buildings alive, open and vital ... We are grateful for our relationship with Ken Wesler. It's going to be great."

■ Laurence Gilgore, general director/principal conductor, Connecticut Grand Opera & Orchestra, Stamford:

"I think it's an immensely exciting series of ideas and action steps he's taking. His philosophy is 'Do great work and the money to support it will follow.' I know that works in much of the world, but I'm on the fence whether that works in Stamford. We're waiting to see."

Works, completing its final season at the Sacred Heart Academy "barn," will present future productions at the intimate, state-of-the-art Amy Rich Theatre, still under construction at the Palace Theatre.)

Also key will be education/outreach partnerships with groups, including the Connecticut Grand Opera & Orchestra, Stamford Symphony Orchestra, Connecticut Ballet, Ballet School of Stamford, Lumina Quartet, Namaskaar Foundation and Stamford Young Artists Philharmonic.

Among other programs discussed by Wesler is a partnership with Lumina Quartet to conduct a music camp for young people and a continuing jazz camp for youth under

the auspices of the Stamford Young Artists Philharmonic. There will also be free summer children's theater sponsored by People's Bank and General Reinsurance and the new program AWE (Arts Workplace Education project) in partnership with CTE, providing opportunities for youth to learn office skills through part-time work at SCA offices.

"This is the new SCA," says Wesler, noting that test research on the best way to "position" the organization resulted in a "loud and clear answer from our customers: They wanted live. We learned our customers want an alternative to television, movies and iPods." Hence, the organization's new Web site, SCAlive.org.

Other acts

The following is a partial listing of SCA attractions pegged for the 2007-08 season, in addition to those cited in the main story:

■ "The Bird Sanctuary," new comedy-drama by Frank McGuinness, starring Tony- and Obie award winner Elizabeth Franz and directed by Kent Paul, who has staged productions at the New York Shakespeare Festival and New Haven's Long Wharf Theatre.

■ "The Fourposter," a re-imagining of the Tony Award classic, starring Jasmine Guy. Will be directed by Keith Powell, appearing in NBC-TV's "30 Rock" and hired for SCA's newly created artist-in-residence position.

■ The Artie Show Orchestra, under the direction of Dick Johnson.

■ David Bromberg Big Band Reunion

■ An Evening with Colin Mochrie and Brad Sherwood, improv comedy featuring stars of TV's Emmy-nominated "Whose Line is it Anyway?"

■ Christmas from Dublin, holiday celebration with the Three Irish Tenors, Ciaran Nagle, Brian Dunphy and Anthony Norton.

■ David Lanz, new age pianist and Grammy nominee.

■ Zig Zag Ballet, SCA's resident dance company under the artistic direction of Brett Raphael.

■ The Flying Karamazov Brothers, internationally famous juggling and comedy troupe.

■ Benny Goodman Orchestra Tribute with Terry Meyers

■ Michael Flatley's "Lord of the Dance"

■ The Smothers Brothers

■ Marvin Hamlisch

ART

GOING INTO THE METRONOME

NEUBERGER LOOKS INTO THE 'NEW MEDIA'

By Abby Luby

SPECIAL CORRESPONDENT

When you stand under a clear plastic dome facing the tick-tock hand of a metronome in the multimedia piece "History's Garden" (2006) at the Neuberger Museum, one concept is overwhelming: simplicity. After simplicity comes clever. Lodged on the swinging ticker is a tiny LCD screen that has moving images of children and adult faces — images of political refugees from the 1930s to the present. The accompanying soundtrack is radio static mixed with echoes of telegraph beeps much like SOS signals.

The work, by videographers, performance and digital artists Marshall Reese and Nora Ligorano, is part of the show "New Media: When" at the Neuberger Museum of Art at Purchase College on view through May 20.

In a large square space, this technology-based show encourages tactile and voyeuristic engagement.

REVIEW

"Inverted H-bam" (2007) by LoVid, an artist duo of Tali Hinkis and Kyle Lapidus, invites you to crawl into the center through starburst holes cut out of a surrounding black wall. Inside, you are under an elliptical, two-tiered mesh of brightly colored, high-tech/low-tech material rippling down from the ceiling. Electronic audio and video blips are generated by electronic components and circuitry worked into the mesh "halo."

Another LoVid piece off to the side uses two monitors on a table showing an ice sculpture of the word "Democracy." A centrally placed screen overhead has a montage of random images that are mostly blurry and abstract. Through time-lapsed video, the ice sculpture "Democracy" slowly crumbles, one or two letters at a time. The accompanying audio is President Bush talking about the war on terror. The short, repetitive loop makes clear the artists' political realizations.

Brooke Singer's "(in)visible," a work addressing ubiquitous surveillance as a necessary evil, employs a tiny surveillance camera focused on small electronic pins. The camera image on a video monitor is on the nearby wall. The work is strictly raw — basic and void of aesthetic design; clumps of wires hang down and nakedly skirt over from camera to monitor; on a nearby table visitors engage by constructing their own LED pins. The message isn't subtle; surveillance cameras pervade our environment impacting our behavior, under the aegis that we are all suspect.

In a separate space, Char Davies's "Osmose/Ephémère," is a virtual reality work that requires the visitor to put on a vest and helmet containing sensors. It



The metronome from "History's Garden."

Contributed photos



is the total techno-immersive experience suggesting certain technologies can tap into anyone's creativity.

"New Media: When" is part of the five-part exhibition series "New Media: Who, What, Where, When and Why" curated by Jacqueline Shilkoff, assistant curator at the Neuberger Museum of Art. Conceived as five small exhibitions of technology-based artwork, the series reinvigorated

the electronic art medium three years ago, which in many art circles had taken a back seat. The first show, "New Media: Who," in 2004 featured a work by Nam June Paik, the Korean-born American video artist (1932-2006) considered the father of video art.

There is something refreshingly crude about this show. Sound, visuals and the art itself are accessible to the viewer by touch

or immersion. Although featured as a techno-show, there isn't any "high-tech wow" to cloud the intent and rob the viewer of an interesting, personal experience.

"New Media: When" is on view through May 20 at the Neuberger Museum of Art, Purchase College, 735 Anderson Hill Road, Purchase, N.Y. 914-251-6100 or www.neuberger.org.

MAKING THE ART SEEN

ADMISSION TO EVENTS FREE UNLESS OTHERWISE NOTED.

Museums & Nonprofit Venues

THE ALDRICH CONTEMPORARY ART MUSEUM **Arturo Herrera: Castles, Dwarfs, and Happychaps** Imagery from children's books and other popular culture sources create a hybrid of works that are familiar and foreign. Through Sept. 2. **The Photograph as Canvas** Explores the technique of making images on the surface of photographs. Through June 10. **David Abir: Tekrar** Sound installation intended to develop an emotional and physical experience from a piece of music. Through June 10. **W(E)AVE** Recent projects by Elena Herzog and Michael Schumacher. Through June 10. **Kysa Johnson: Blow up 73 — the Spores of White Oak, Pine, American Elm and Red Maple** Chalk-on-blackboard drawing of spores native to Connecticut. Through June 10. **Dario Robleto: Chrysanthemum Anthems** Solo exhibition of sculpture. Through June 10. \$7, \$4 for seniors and college students; free for members, children 18 and younger, kindergarten through 12th-grade teachers and all visitors on Tuesdays. Tuesday-Sunday, noon-5 p.m. Closed New Year's Day, Thanksgiving and Christmas. 258 Main St., Ridgefield. 438-4519 or www.aldrichart.org.

THE BARNUM MUSEUM Grand Adventure: A Celebration of the American Spirit in Bridgeport One-hundred-year-old museum showcases the life and times of Barnum, General Tom Thumb, Lavinia Warren and Jenny Lind; an Egyptian mummy named Pa-Ib; and a 1,000-square-foot scale model of a five-ring circus. Permanent exhibit. **P.T. Barnum: Bethel to Broadway to Bridgeport** Guides visitors through Barnum's life and career, from his hometown of Bethel, through his American Museum on Broadway and his later years living in Bridgeport. Permanent exhibit. \$5, \$4 for seniors and students, \$3 for children 4-17; free for children younger than 4 and members. Tuesday-Saturday, 10 a.m.-4:30 p.m.; Sunday, noon-4:30 p.m. 820 Main St., Bridgeport. 331-1104 or www.barnum-museum.org.

BRUCE MUSEUM Changes in Our Land Permanent display of the region's environmental and historical development. **Photography from the Bruce Museum Collection** More than 100 photographs by leading 20th-century photographers. Through May 27. **Weaving a Collection: Native American Baskets from the Bruce Museum** Explores five geographic regions of basketry: the Northeast, Great Plains, Southwest, California and Northwest. Through June 1. **Zip, Bop and Whir: Toys of the 20th Century** Favorite toys from the 1900s. Through July 8. Paintings by more than 20 artists, including William Merritt Chase, Joseph DeCamp, Daniel Garber, Childe Hassam, Willard Metcalf, Theodore Robinson, John Singer Sargent, Robert Spencer, John H. Twachtman and J. Alden Weir. \$7, \$6 for seniors and children 5-12; free to children younger than 5. Tuesday-Saturday, 10 a.m.-5 p.m.; Sunday, 1-5 p.m. 1 Museum Drive, Greenwich. 869-0376 or www.brucemuseum.org.

THE DISCOVERY MUSEUM A science museum, featuring High-Definition movies, hands-on activities and daily planetarium shows. \$8.50; \$7 for children, seniors and students; free for children younger than 5 and members. Tuesday-Saturday, 10 a.m.-5 p.m.; Sunday, noon-5 p.m. 4450 Park Ave., Bridgeport. 372-3521 or www.discoverymuseum.org.

ELI WHITNEY MUSEUM Playing Hands Art constructed of, from or about playing cards. Through today. Free admission; \$7-\$10 for related projects for children. \$52. Reservations required. Wednesday-Friday and Sunday, noon-5 p.m.; Saturday, 10 a.m.-3 p.m. 915 Whitney Ave., Hamden. 777-1833.

HAMMOND MUSEUM AND JAPANESE STROLL GARDEN Brush with Nature Yasuko Fujioka's "Life in Patterns/Hope Globe" and Lucy M. Krupeny's "Inner Reflections." Through June 2. Wednesday-Saturday, noon-4 p.m. 28 Deveau

Please see **ART SEEN**, Page D7

OPENINGS

ADMISSION TO EVENTS FREE UNLESS OTHERWISE NOTED.

Openings

ARCADIA COFFEE COMPANY My Inspiration Works by Alicia Woodman. Today through May 31. Opening reception today, 3-5 p.m. Monday-Friday, 9 a.m.-5:30 p.m.; Saturday, 9 a.m.-5 p.m.; Sunday, noon-4 p.m. 20 Arcadia Road, Old Greenwich. 637-0707 or www.justbooks.org.

ARTS + LITERATURE LABORATORY Interleaving Juried exhibition of recent work by 16 national and regional artists. Saturday through June 17. Artists' reception Saturday, 5-7 p.m. Saturday and Sunday, noon-5 p.m. (and May 18, 4-7 p.m.). Erector Square Building 2, 319 Peck St., New Haven. 671-5175 or www.allgallery.org.

BRUCE MUSEUM Fakes and Forgeries: The Art of Deception More than 50 examples of fakes of Western painting and sculpture from the Middle Ages to the modern era. Saturday through Sept. 9. \$7, \$6 for seniors and children 5-12; free to children younger than 5. Tuesday-Saturday, 10 a.m.-5 p.m.; Sunday, 1-5 p.m. 1 Museum Drive, Greenwich. 869-0376 or www.brucemuseum.org.

OUR WORLD GALLERY AT THE STONE STUDIO Local artists' works Paintings and digital works by Francine Funke, ceramics by Leah Rubenstein and paintings by Carey Parker Schwartz, all of Stamford. Today through June 10. Opening receptions today, 2-6 p.m., and tomorrow, 4-7 p.m. Gallery hours by appointment only. 82 Erskine Road, Stamford. 322-7018 or www.ourworldgallery.com.

Please see **OPENINGS**, Page D4