

## ART

## NATURE CAUGHT IN THE LENS

Alvin Rosenfeld's photos on view at Images Gallery

By Abby Luby

SPECIAL CORRESPONDENT

Some images stay with you. They go beyond the initial visual impact, lodging somewhere in your psyche.

At least that's the premise for the nature photographs by noted psychiatrist and photographer Alvin Rosenfeld in "Prey Predators and Peace," showing at the Images Gallery in Old Greenwich.

The expansive open mouth of a bathing rhino in "Say Aaaaahhhh" is quirky and delightful, but leaves us feeling mildly vulnerable. In "Couple's

Therapy," two spider monkeys share a sun spot, perched very close together on a rock, nose to nose, gazes locked. One is slightly lower than the other; it could be the male or female depending on our interrelationship orientation. In the distance, slightly out of focus, is a buck, scrutinizing the interaction.

Rosenfeld is a psychiatrist frequently quoted in mainstream media, regularly appearing on TV and radio talk shows. When photographing underwater, he creatively segues from his field but doesn't stray far. In his notes for the show, Rosenfeld suggests that photographs are a catalyst for introspection, touching on hidden fears and long-held secrets only to reveal an unexpected inner beauty. In other words, if you can see past your fear of sharks — or phobias in general — there is an incredible (underwater) world.

Rosenfeld softens his psychiatric bent with jovial titles as he sashays the wild kingdom into our world, redefining the animals in our terms. "Divorce Lawyer," depicting the penetrating eyes of a shark baring its sharp, glinty fangs, is edgy and disarming. We recoil with the idea that Rosenfeld got this close to what is often considered a predator.

In "Going My Way," an azure-hued Caribbean reef squid, whose eye is in the middle of its body, lingers effortlessly with translucent fins in a blue-black sea, stilling the moment. The squid, with its three-pronged, snout-like antenna reading the currents, is slightly illuminated and heady in its reference to individuality. In "First Step Towards Recovery," the head of a yellow-striped fish with orange and black eyes seems to be emerging from a wide, pink dimpled surface of coral reef with a splash of gray organic matter at the side. Is the fish being pulled in or jettisoning out through the reef? The title suggests a ritual passage of sorts, analogous to getting through the stuff of life.

From land side, there are captivating shots of elephants, zebras and birds. "Republican National Convention" is three elephants in a hub-bub at a watering hole, tusk to tusk.

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"Say Aaaaahhhh."



"First Step Towards Recovery."



"The Beauty."



"Going My Way."



"Republican National Convention."



"Couple's Therapy."

## MAKING THE ART SEEN

ADMISSION TO EVENTS FREE UNLESS OTHERWISE NOTED.

## Museums &amp; Nonprofit Venues

**THE ALDRICH CONTEMPORARY ART MUSEUM James Prosek: Life & Death — A Visual Taxonomy** Prosek presents his watercolor paintings. Through June 8. **Voice and Void** Curator Thomas Trummer utilizes state-of-the-art sound facilities to illustrate how voice can be expressed through visual art. Through Feb. 24. Tuesday-Sunday, noon-5 p.m. \$7; \$4 for seniors and college students; free for members, children 18 and younger, kindergarten through 12th-grade teachers and all visitors on Tuesdays. 258 Main St., Ridgefield. 438-4519 or www.aldrichart.org.

**BRUCE MUSEUM Contemporary Cutting Edge: Pleasures of Collecting, Part III** Modern and contemporary art from local collectors, including works by Louise Bourgeois, Roy Lichtenstein, Alex Katz and Andy Warhol. Through Jan. 6. **Eye Candy: Two Centuries of Chocolate Advertising** Vintage posters and notable advertisements touting chocolate. Through Dec. 2. **Changes in Our Land** Permanent display of the region's environmental and historical development. **Paris Portraits: Artists, Friends and Lovers** Portraits from early 20th-century Paris including works by Picasso, Matisse and Bonnard. Tuesday-Saturday, 10 a.m.-5 p.m.; Sunday, 1-5 p.m. \$7, \$6 for seniors and children 5-12; free to children younger than 5 and to everyone on Tuesday. 1 Museum Drive, Greenwich. 869-0376 or www.brucemuseum.org.

**BUSH-HOLLEY HISTORIC SITE Once Upon a Page: Illustrations by Cos Cob Artists** More than 90 works, including illustrated books, original drawings and paintings by eight artist-illustrators. Through Jan. 6. Tuesday-Sunday, noon-4 p.m. \$6, \$4 for seniors and students. 39 Strickland Road, Cos Cob. 869-6899 or www.hstg.org.

**HAMMOND MUSEUM AND JAPANESE STROLL GARDEN Five Dancers** Thomas S. Bernsten exhibits his signature collection, "Dancing Leaves." Through Nov. 17. Wednesday-Saturday, noon-4 p.m. \$5, \$4 for seniors, free for members and children younger than 12. 28 Deveau Road, South Salem, N.Y. 914-669-5033 or www.hammondmuseum.org.

**HOUSATONIC MUSEUM OF ART Rembrandt: The Consummate Etcher and Other 17th-Century Printmakers** From Syracuse University's art collection, this exhibition showcases etchings by Rembrandt and his contemporaries. Through Oct. 28. Thursday, 8:30 a.m.-7 p.m.; Friday, 8:30 a.m.-5:30 p.m.; Saturday, 9 a.m.-3 p.m.; Sunday, noon-4 p.m. 900 Lafayette Blvd., Bridgeport. 332-5052 or www.housatonicmuseum.org.

**KATONAH MUSEUM Horizons** Sculpture installation by Steinunn Thorarinsdottir in the Marilyn M. Simpson Sculpture Garden. Through April 27. **Children Should Be Seen** 85 original children's illustrations. Ends today. 10 a.m.-noon: free; noon-5 p.m.: \$5; \$3 for students and seniors; free for members and children younger than 12. Tuesday-Saturday, 10 a.m.-5 p.m.; Sunday, noon-5 p.m. Route 22 at Jay Street, Katonah, N.Y. 914-232-9555 or www.katonahmuseum.org.

**NEUBERGER MUSEUM OF ART African Art and Culture: Selections from the Permanent Collection** Ongoing exhibit of works including a Wara headdress from the Bamana peoples in Mali; a Bangwa commemorative female figure from Cameroon recently attributed to the carver Ateu Atsa; and a janus-face Mende mask from Sierra Leone. **Miniaturizing Modernism: Richard Pettibone Paints the Neuberger's Rickey Collection** Small-scale paintings based on reproductions of iconic works. Through Jan. 6. **Tobias Putrih: Quasi-Random** More than 50 works by the Slovenian artist, including multimedia constructs,

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## OPENINGS

ADMISSION TO EVENTS FREE UNLESS OTHERWISE NOTED.

## Openings

**THE ALDRICH CONTEMPORARY ART MUSEUM Radius: Emerging Artists from Connecticut and Southeastern New York** A juried exhibition featuring artists in Connecticut and Westchester, Putnam or Dutchess (N.Y.) counties, without commercial gallery representation in a major market. Opening reception: Saturday, 4-7 p.m. Through Nov. 17. Tuesday-Sunday, noon-5 p.m. \$7; \$4 for seniors and college students; free for members, children 18 and younger, kindergarten through 12th-grade teachers and all visitors on Tuesdays. 258 Main St., Ridgefield. 438-4519 or www.aldrichart.org.

**FLINN GALLERY AT GREENWICH LIBRARY Barbara Rothenberg: Timelines 1990-2007** The Westport resident showcases her collages, drawings, prints and paintings. Through Dec. 6. Artist-led tour and reception: Saturday, 2 p.m. Monday-Wednesday, Friday and Saturday, 10 a.m.-5 p.m.; Thursday, 10 a.m.-8 p.m.; Sunday, 1-5 p.m. 101 W. Putnam Ave., Greenwich. 622-7947.

## Lectures/Tours

**22 HAVILAND STREET GALLERY Artist talk** Mindy Green will give a talk on her exhibit, "Digs." Friday, 7:30 p.m. 22 Haviland St., South Norwalk. 852-6727.

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## Movie clock

Any inaccuracies in these listings may be the result of last-minute changes by the movie theaters.  
**SUNDAY, OCT. 21**



© Sony Pictures

Melissa George and Josh Hartnett star in "30 Days of Night."

**BEDFORD, N.Y.**  
Clearview's Bedford Playhouse, Route 22, 914-234-7300  
Elizabeth: The Golden Age: 1:30, 4, 6:45  
Things We Lost in the Fire: 1:15, 4:15, 7

**BETHEL**  
Bethel Cinema, 269 Greenwood Ave., 778-2100  
The Darjeeling Limited: 12:35, 2:55, 5:15, 7:30  
Elizabeth: The Golden Age: 1:30, 4:10, 7  
Into the Wild: 12:45, 3:40, 6:45  
Lust, Caution: 12:40, 3:55, 7:15

**BRIDGEPORT**  
Showcase Cinemas, 286 Canfield Ave., 339-7171  
30 Days of Night: 1:30, 4:30, 7:25, 10  
Bhooh Bhulayia: 2, 5, 8  
The Bourne Ultimatum: 6:45  
The Comebacks: 1, 3:10, 5:15, 7:30, 9:35  
The Game Plan: 12:55, 3:45, 6:30, 9:05  
Laaga Chunari Mein Daag - Journey of a Woman: 12:30, 3:30, 9:30

**FAIRFIELD**  
Community Theatre, 1424 Post Road, 255-6255  
Hairspray: 6:45  
Ratatouille: 1, 4  
Superbad: 1:30, 4:15, 7  
Fairfield Cinemas, 41 Black Rock Turnpike, 339-7151  
Across the Universe: 12:40, 3:35, 6:30, 9:25  
The Darjeeling Limited: 12:30, 2:45, 5, 7:40, 9:55  
Elizabeth: The Golden Age: 1:30, 4:35, 7:20, 10:05  
Gone Baby Gone: 1:20, 4:10, 7, 9:45  
The Heartbreak Kid: 1, 4, 6:50, 9:35  
Into the Wild: 12:20, 3:25, 6:35, 9:40  
Michael Clayton: 12:50, 1:40, 3:30, 4:20, 6:40, 7:30, 9:20, 10:10  
Rendition: 1:10, 3:55, 7:10, 10

**DARIEN**  
Darien Playhouse, 1077 Post Road, 655-7655  
The Game Plan: 1:30, 4, 6:30, 8:45  
Michael Clayton: 1, 3:30, 6, 8:30

**GREENWICH**  
Bow Tie Cinemas Plaza 3, 2 Railroad Ave., 869-4030  
The Darjeeling Limited: 1:30, 4:30, 7:30  
Michael Clayton: 1:15, 4:15, 7:15  
Rendition: 1, 4, 7

**NORWALK**  
Bow Tie Cinemas Royale 6, 542 Westport

**NORWALK**  
Bow Tie Cinemas Playhouse, 89 Elm St., 966-0600  
The Kingdom: 1:30, 4:30, 7:30  
Rendition: 1, 4, 7

**NORWALK**  
Bow Tie Cinemas Royale 6, 542 Westport

**NORWALK**  
Bow Tie Cinemas Royale 6, 542 Westport

**PORT CHESTER, N.Y.**  
Loews The Waterfront at Port Chester, 40 Westchester Ave., 914-510-1000  
30 Days of Night: 11:25, 2, 4:45, 7:25, 10:05  
The Comebacks: 11:35, 1:40, 3:5, 6, 8:10  
The Game Plan: 11:05, 1:30, 4:15, 7, 9:50  
The Kingdom: 11:45, 2:15, 5, 7:40, 10:20  
Michael Clayton: 12:45, 3:45, 6:45, 9:45  
Rendition: 1:20, 4:05, 7:15, 10  
Tim Burton's The Nightmare Before Christmas: 1:30, 1:45, 4, 6:15, 8:30  
Tyler Perry's Why Did I Get Married?: 11, 1:35, 4:25, 7:20, 10  
We Own the Night: 1:15, 4:10, 7:05, 9:55

**RIDGEFIELD**  
The Ridgefield Playhouse, 80 East Ridge, 438-5795  
Eastern Promises: 3, 5:30, 8

**RYE BROOK, N.Y.**  
Clearview's Rye Ridge Cinemas, Rye Ridge Shopping Center, 914-939-8177  
The Assassination of Jesse James by the Coward Robert Ford: 12:30, 3:30, 7  
Jerusalem: 1:30, 4:15, 7:15

**STAMFORD**  
Avon Theatre, 272 Bedford St., 967-3660  
The Darjeeling Limited: 1:25, 3:30, 5:35, 7:40  
Lust, Caution: 12:50, 3:55, 7:10  
Bow Tie Cinemas Landmark 9, 5 Landmark Square, 324-3100  
30 Days of Night: 12, 2:45, 5:20, 7:50, 10:20  
Elizabeth: The Golden Age: 1, 3:40, 6:30, 9  
Feel the Noise: 11:35, 1:40, 4, 6:15, 8:30, 10:30  
The Game Plan: 11:30, 1:50, 4:15, 9:30  
Gone Baby Gone: 11:30, 2, 4:30, 7:15, 10  
Into the Wild: 12:30, 3:30, 6:45, 9:45  
Things We Lost in the Fire: 11:40, 2:10, 5, 7:45, 10:10  
Tyler Perry's Why Did I Get Married?: 11:45, 2:20, 4:50, 7:30, 10:15  
We Own the Night: 11:50, 2:30, 5:15, 8, 10:30  
Bow Tie Cinemas Majestic, 118 Summer St., 323-1690  
Across the Universe: 1:10, 4, 6:50, 9:35  
The Comebacks: 1, 3:10, 5:20, 7:30, 10  
The Heartbreak Kid: 1:20, 3:50, 6:40, 9:10  
The Kingdom: 1:15, 4:10, 7:10, 9:50  
Michael Clayton: 1:30, 4:20, 7, 9:40  
Rendition: 1:40, 4:30, 7:20, 9:55  
State Cinema, 990 Hope St., 325-0250  
Gone Baby Gone: 1:50, 4:15, 6:40, 9  
The Heartbreak Kid: 2, 4:30, 6:50, 9:10

**TRUMBULL**  
Bow Tie Cinemas Marquis 16, 100 Quarry Road, 365-6500  
30 Days of Night: 1:30, 4:20, 7:30, 10:10  
Across the Universe: 1, 3:45, 6:30, 9:10  
The Comebacks: 12:15, 2:30, 5, 7:40, 10:10  
Elizabeth: The Golden Age: 1:30, 4:10, 6:40, 9:20  
The Game Plan: 12, 2:20, 4:45, 7:10, 9:30  
Gone Baby Gone: 1:40, 4:40, 7:45, 10:05  
The Heartbreak Kid: 1:20, 3:40, 6:30, 9  
Into the Wild: 12:30, 3:45, 7, 10  
The Kingdom: 12:45, 3:30, 7:20, 9:55  
Michael Clayton: 12, 1, 2:30, 4:10, 5:10, 6:45, 8, 9:30  
Rendition: 1:20, 4, 7, 9:40  
Things We Lost in the Fire: 1:10, 4, 7:20, 9:45  
Tyler Perry's Why Did I Get Married?: 12:15, 1:10, 2:40, 4:30, 5:20, 7:10, 8, 9:50  
We Own the Night: 1:45, 4:20, 6:50, 9:20

**WHITE PLAINS, N.Y.**  
City Center 15 Cinema de Lux, 19 Mamaroneck Ave., 914-747-6000  
30 Days of Night: 12:55, 3:55, 7:10, 10  
Across the Universe: 1, 4, 6:50, 9:50  
The Comebacks: 12:05, 2:15, 4:30, 6:45, 9, 10:15  
Elizabeth: The Golden Age: 12:50, 3:30, 6:40, 9:40  
The Game Plan: 12, 2:25, 5, 7:30, 10:10  
Gone Baby Gone: 1:30, 4:25, 7:15, 10:05  
The Heartbreak Kid: 1:10, 4:10, 6:55, 9:35  
The Kingdom: 1:55, 4:55, 7:35, 10:20  
Michael Clayton: 1:25, 4:15, 7, 9:45  
Rendition: 12:40, 3:45, 7:05, 9:55  
Spookley: 10  
Things We Lost in the Fire: 1:05, 4:20, 7:05, 9:50  
Tim Burton's The Nightmare Before Christmas: 12:15, 2:30, 4:45, 7, 9:15  
Tyler Perry's Why Did I Get Married?: 12:35, 3:40, 6:35, 9:30

**WILTON**  
Bow Tie Cinemas Wilton 4, 21 River Road, 761-0767  
Eastern Promises: 12:30, 2:30, 4:30, 7:40  
Elizabeth: The Golden Age: 12:45, 4, 7:50  
The Game Plan: 1, 3:45, 7:30  
Michael Clayton: 1:15, 4:15, 8:10

## 'Lars' movie shines light on RealDolls

BY SANDY COHEN  
ASSOCIATED PRESS

SAN MARCOS, Calif. — A dozen headless female bodies hang from industrial metal hooks in the center of the room. To the left are a table of plastic faces, awaiting makeup. To the right, a stack of silicone molds ready for the next order of life-sized love toys.

Normally reserved for private play, these high-end, anatomically correct dolls are getting big-screen exposure with the recent release of "Lars and the Real Girl," an offbeat, surprisingly chaste comedy about a lonely introvert (Ryan Gosling) and Bianca, the silicone object of his affection.

Bianca, a freckle-nosed brunette, was born just east of San Diego at Abyss Creations. The 11-year-old company that makes RealDolls will ship 400 dolls to the United States and abroad this year — at upward of \$6,500 each.

RealDolls can be actresses, lovers, photo subjects or companions. Customers can choose from 10 body types, 16 faces and 17 hairstyles to create their dream girl. They specify skin tone, hair and eye color, makeup palette and nail-polish shade. The dolls have interchangeable faces (\$500 each), so with the pull of some Velcro and the flip of a wig, she's like a whole new gal.

They're made from soft silicone that takes two days to cure to a somewhat flesh-like feel. With jointed skeletons they're entirely poseable — "They move in the same places people move," company spokeswoman Bronwen Keller says — but they can't stand up on their own. They range in height from 4'10" to 5'7" and weigh 75 to 115 pounds. There is also a male doll, "Charlie," who stands 5'8" and weighs 130 pounds.

The artists who spend about 80 hours crafting each doll all started out in the Halloween industry, says creative director and chief executive officer Matt Krivickie, 36. Before working with RealDoll, he made Halloween masks. (O.J. Simpson was his most popular.)

For many doll owners, and for Gosling's character in the film, the dolls are more like companions, each with her own personality and presence.

"She looks like a person," says Rob McKay, 55, a writer who owns two dolls, Lily and Eden. "Even though she's not a breathing person, psychologically you feel like someone is with you. They're like a balm for loneliness or aloneness."

McKay and other doll owners, who share their stories and photos online at DollForum.com, com-

pare the life-size ladies to "teddy bears for adults."

"That's where she's done the most good, reducing the feeling of solitude," McKay says, adding that he prefers intimacy with a live partner but hasn't had a girlfriend since 2001. "Just having her there to hug or just to have somebody close by, even though it's not, obviously, a warm body."

A member of DollForum.com who goes by the name Doll Luvr says his doll "is far more than just an expensive sex toy."

"She sleeps with me, watches TV with me, sits at the table and has coffee with me," he writes. "Just having a female shape laying next to me in bed is very comforting."

Gosling's character gets emotional, but never physical, with Bianca. But whereas Lars is delusional and believes the doll is alive, most doll owners "know where to draw the line," McKay says.

The dolls "inspire imagination," he says. "You put what you think into the doll, so you're projecting part of yourself onto this inanimate creature and making her seem more lifelike."

Stacy Leigh, 36, a married photographer who lives in New York, uses her two RealDolls as photo subjects. Both are petite and "could fit in all my clothing, same shoe size and everything," she says, noting that one doll has a more curvaceous figure. ("The one with the big boobs is the sluttier of the two," she says.) Leigh owns six faces and more than 30 wigs and divides her time between shooting real models and shooting the dolls. She staunchly defends her fellow doll owners.

"Most guys just need it because they just want to feel somebody in the bed next to them, even though it's not a real person," she says. "I feel bad for those guys."

Doll owners tend to be "older men with disposable income," Keller says, adding that the dolls are also popular with couples and artists. RealDolls have been used in movies, music videos and by a forensic studies program as models in sex-crime scenarios, Keller says.

Chicago-based artist Amber Hawk Swanson had a doll made in her exact likeness as part of a multimedia art project. The 27-year-old says she didn't anticipate the relationship she would form with Amber Doll.

During the nine months it took for her doll to arrive, "I really did picture her as real," Swanson says. "Not that I imagined her walking around my house, but I just couldn't wait. I just imagined cuddling up with her."

## Lust, caution, exhaustion for Ang Lee

BY RON DICKER  
THE HARTFORD COURANT

Director Ang Lee has not only suffered for his art. He's made an art of suffering.

As he inches toward completing his films, the strain corrodes him. Fatigue lands a sucker punch. His shoulder tendinitis aches. His nerves roil, once to the point where he had to take "a lot of pills."

Call him Angst Lee.

The celebrated creator of "Crouching Tiger, Hidden Dragon" and "Brokeback Mountain" had that familiar feeling when his new film, "Lust, Caution" recently premiered.

"I felt like collapsing," he says, looking a little better for the wear during this interview in a Toronto

hotel room. "Each time I make a Chinese movie, I will collapse."

"Lust, Caution," the World War II tale of a Shanghai drama student pretending to help China against the Japanese occupation, won the Venice Film Festival's top prize.

Lee, who turns 53 on Tuesday, is still recovering. He required extra stamina to shoot "Lust, Caution" in Shanghai.

"I do try to avoid doing Chinese films back to back," he says. "It's too exhausting physically. Americans are more fluid with the resources. Help is abundant. It's the best industry in the world. The Chinese have to attend everything personally to make it happen. ... The experience I draw in making

Chinese film is more personal, so it takes a lot out of me. And the burden of facing the society is closer to me."

The prospects in North America for "Lust, Caution" are modest, Lee concedes, given the subtitles and lack of air-walking swordplay a la "Crouching Tiger" (2000), which became the highest-grossing foreign-language movie ever. It won the Academy Award for best foreign language film and ratcheted up expectations for Lee's future projects. It also produced a wicked spiral of stress as he tried to finish the movie.

That proved to be a mere preview for the summer of 2003, when "Hulk" came out. Although the director was lauded for inject-

ing nuance into the comic-book adaptation, it was generally judged to be a disappointment and was a box-office dud. He recalls in halting words, "My nerve system went wrong. ... I took a lot of pills. ... Unhealthy."

No fat studio paycheck could ease the strain.

"The release was very painful," he says. "It was a very specialized movie. It's a psychodrama. It had to be sold as 'Spider-Man.' That's the painful part."

Lee points out that a hefty opening weekend (more than \$62 million) helped salvage the film's financial life, "but it is disappointing because I don't think the movie got a fair shot for what it is."

## Nature

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A half-dozen river otters pose en masse for the camera in "Yes." A lioness settles near a gnarled tree, the sun catching her chin.

Some photographs of the ever-fascinating, mighty bald eagle have one perched atop a tree,

another close-up of him posed gallantly in a field, another mid-dive with talons just skimming the water. "The Beauty" is a small, multicolored bird claiming its brilliance as it claws a single tree-top branch against a clear blue sky. In "Bull Market," curly horned bovines — the only sepia-toned photograph in the

show — has the weighty cows in center frame with light, prickly strands of grass in the foreground and an atmospheric kick of dust in the background.

Whether all photographs in this show have a secret meaning, as Rosenfeld intones, is ultimately up to individual interpretation. Beyond that, the work is

a great look at wildlife, a global appeal for us all.

"Prey, Predators and Peace," photographs by Alvin Rosenfeld, will be on view through Nov. 2 at Images Gallery, 202 Sound Beach Ave., Old Greenwich. Hours are Monday-Saturday, 10 a.m.-5 p.m. 637-4193.

## Openings

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**THE ALDRICH CONTEMPORARY ART MUSEUM Radius Professional Practice Forum** Led by Aldrich director Harry Philbrick. \$7; \$4 for seniors and college students; free for members, children 18 and younger, kindergarten through 12th-grade teachers and all visitors on Tuesdays. 258 Main St., Ridgefield. 438-4519 or www.aldrichart.org.

**BRUCE MUSEUM Artists in the House** Presentations by contemporary artists with works on view at the museum; advance registration required. Tuesdays, 7:30 p.m. \$15, \$25 for nonmembers. **Critics at Work** Lectures by contemporary art critics and writers; advance registration required. "The Absolute Truth": Tomorrow, 10 a.m. \$10 for members for single lecture; \$12 for nonmembers for single lecture. **Docent-led gallery tours** Weekly guided tours of the museum's galleries. Fridays, 12:30-1:30 p.m. Free with museum admission. **Monday Art History Lecture series** Talks given in conjunction

with current exhibitions. \$24 for museum members, \$30 for non-members, \$10 for members for single lecture, \$12 for nonmembers for single lecture. Monday, 10 a.m. 1 Museum Drive, Greenwich. 869-0376 or www.brucemuseum.org.

**DARIEN COMMUNITY ASSOCIATION Imperial Petersburg: An Architectural Phenomenon** Dr. Stephen R. de Angelis, lecturer and translator of the Nicholas II and Empress Maria diaries, gives a pictorial and historical survey of the St. Petersburg's palaces, cathedrals and residences. Thursday, 10 a.m. \$20. 274 Middlesex Road, Darien. 655-9050, e-mail DCA1923@optonline.net or visit www.dariendca.org

**NEUBERGER MUSEUM OF ART Group tours** For 10 to 50 people by reservation three weeks in advance. **Topic Tours** Focused view of the exhibitions in the museum's permanent collections. Tuesday-Friday, 10 a.m.-3 p.m.; Saturday, 11 a.m.-4 p.m. \$5, \$3 for students, and seniors; free for members and children younger than 12. Purchase College, 735 Anderson Hill Road, Purchase, N.Y. 914-251-6115.

**PURCHASE COLLEGE Visiting artist** Elena Herzog gives a lecture on installation art. Wednesday, 6:30 p.m. School of Art and Design, 735 Anderson Hill Road, Purchase, N.Y. 914-251-6750.

**SILVERMINE GUILD ARTS CENTER David Dunlop Lecture Series** Artist and teacher Dunlop of Wilton gives two lectures: "Secrets of DaVinci": Oct. 28, 4:30 p.m.; "How Art Invented God, the Devil, Angels, Heaven and Hell": Nov. 11, 4:30 p.m. \$10. 1037 Silvermine Road, New Canaan. 966-9700 or www.silvermineart.org.

**WESTERN CONNECTICUT STATE UNIVERSITY Art Slide Lecture** Painter Robert Crawford discusses his work. Tuesday, 11 a.m. Viewing Room 1 of White Hall, 181 White St., Danbury. 837-8881.

**YALE CENTER FOR BRITISH ART African Drumming Talk/Workshop** Led by Abraham Adzenyah, adjunct professor of West African Music of Ghana at Wesleyan University. Thursday, 12:30 p.m. **Conversations with the Collection** Tour 45-minute talks focus on works from the permanent collection that are thematically

related, favorites of the speaker or invite more than one interpretation. Audience participation encouraged. Saturdays, noon. **Curators and Collections: Evening Gallery Talk for Members** Led by Gillian Forrester, associate curator of prints and drawings. Wednesday, 5:30 p.m. **Intercultural Performance Exhibition** Talk by professors Joseph Roach and Charles C. and Dorothea S. Dilley. Wednesday, 11:35-12:50 p.m. **Making a Black Folk: Belisario's Sketches of Character and the Performance of Race and Place** Talk by Kay Dian Kris, associate professor of art history at Brown University. Wednesday, 5:30 p.m. **Student Guide Tour** Saturday and Sunday, 1 p.m. **Tours** For "Jem Southam: Upton Pyne": today, 2 p.m. and Saturday, noon; "Art and Emancipation in Jamaica: Isaac Mendes Belisario and his Worlds": today, 2 p.m. and Saturday, noon. **Tropical Babylonians: Sugar Plantations in the Americas** Talk by professors Stuart B. Schwartz and George Burton Adams. Tuesday, 12:30 p.m. 1080 Chapel St., New Haven. 432-2800.